

# MusicFirst Academy Course Offerings



At the MusicFirst Academy, music educators at all points in their careers will be able to find professional development opportunities that focus on the use of new technology, integrated software tools, and teaching music in the cloud.

The over-arching philosophy behind our courses is to provide teachers with the chance to learn – developing new skills, pedagogical approaches, and specific teaching tools – that they can immediately implement in their classrooms.

Course	Tutor 	Duration 	Price
<b>Teaching with Popular Music in the Elementary Classroom</b>	Judy Lewis	60 Hours Professional Development	<b>\$199</b>
<b>Hip-Hop Pedagogy: Approaches, Tools, and Applications for Music Educators</b>	Dr. Jim Frankel & Dr. Jarritt Sheel	10 Hours Professional Development	<b>\$99</b>
<b>Getting the Full Picture: Assessment Strategies for Performance Ensemble Directors</b>	Dr. Jim Frankel	10 Hours Professional Development	<b>\$99</b>
<b>Teaching Music in the Cloud</b>	Dr. Jim Frankel	3 Credit Hours, Seattle Pacific University or 60 Hours Professional Development	<b>\$349</b> <b>\$199</b>
<b>Teaching with Noteflight Learn</b>	Marjorie LoPresti	1 Credit Hour, Seattle Pacific University or 20 Hours Professional Development	<b>\$249</b> <b>\$199</b>
<b>Teaching with Soundation 4 Education</b>	Stefanie Weigand	1 Credit Hour, Seattle Pacific University or 20 Hours Professional Development	<b>\$249</b> <b>\$199</b>
<b>MusicFirst for Secondary General Music</b>	Dan Schultz	5 Hours Professional Development	<b>\$99</b>
<b>MusicFirst for Performing Ensembles</b>	Andrea Maas	5 Hours Professional Development	<b>\$99</b>
<b>Music Theory and the MusicFirst Classroom</b>	Shane Bordeau	5 Hours Professional Development	<b>\$99</b>

Course descriptions overleaf... 

## Course descriptions:

### Teaching with Popular Music in the Elementary Classroom

This course introduces music educators and music education students to the rich opportunities afforded by using popular music in the elementary music classroom. Through readings, the teachers will become familiar with the theoretical discussions surrounding popular music in present-day music education discourse. With foci on topics such as comprehensive musicianship, digital composition, and critical listening, teachers will be exposed to a wide variety of inclusionary practices, and be given the tools to begin constructing their own music curriculum centered around popular music. (60 hours)

### Hip-Hop Pedagogy: Approaches, Tools, and Applications for Music Educators

The use of popular music and new music technologies has gained prominence and importance in classrooms and with students. This course will begin by introducing an approach to, and philosophy of, hip-hop pedagogy, and will cover the benefits and challenges of using this approach. The curriculum provides teachers with a hands-on opportunity to explore and apply new music technology tools to create lesson plans. This course was originally presented in partnership with Teacher's College, Columbia University. (10 hours)

### Getting the Full Picture: Assessment Strategies for Performance Ensemble Directors

This course focuses on the myriad ways that music educators, often overwhelmed by the volume of students in their ensembles, can effectively and efficiently assess their students using the tools available in MusicFirst Classroom and MusicFirst Assess. Paired with integrated software titles, including: PracticeFirst, Sight Reading Factory, Auralia, Musition, and Noteflight Learn, this course will explore the comprehensive set of tools available through MusicFirst to assess students. Topics include: audio and video recording, quiz creation, discussion forums, critiques, pre-made assessments, centralized grading, and assessment analytics. (10 hours)

### Teaching Music in the Cloud

Times are changing in the world of educational technology, and music software is at the cutting edge of these developments. Cloud-based tools are the future of software delivery, allowing students and teachers to use state-of-the-art music software via the web. This course will take a deep dive into free and low-cost solutions, and explore how they can be integrated into the K-12 music curriculum. From learning management systems, to notation & engraving, to sequencing & loop creation, *Teaching Music in the Cloud* will get educators up-to-speed with these exciting developments in music technology. (3 credit hours/60 hours)

### Teaching with Noteflight Learn

This course is designed for K-12 music teachers who would like to learn to use Noteflight Learn music notation software in their own practice as educators, and to teach their students to use Noteflight Learn as a tool for musical expression and creativity. The course topics will cover navigation in the Noteflight HTML5 interface, score creation, editing, importing, exporting, and collaborative features necessary in an educational environment. Each unit will focus on building skills needed to create and manipulate the types of musical scores typically used and created by educators. The course will culminate with instruction specific to using Noteflight in the MusicFirst Classroom. (1 credit hour/20 hours)

### Teaching with Soundation 4 Education

This introductory course will lead music teachers (grades 4-12) through the basics of the Soundation 4 Education functionality, and will explore creative ways to integrate Soundation 4 Education into their daily lesson plans and program curriculum. Course will address sequencing, recording, mixing & editing, and collaboration within the program. (1 credit hour/20 hours)

### MusicFirst for Secondary General Music

This course is specifically designed for new and veteran MusicFirst Classroom users. This 5-module course aims to introduce a number of creative ideas for using MusicFirst Classroom and its powerful integrated software tools to teach in the secondary general music classroom, while also highlighting content in the MusicFirst shared content library. (5 hours)

### MusicFirst for Performing Ensembles

This course is intended for middle and high school performing ensemble directors, and includes topics such as: the use and integration of the MusicFirst shared content library, individual and group assessment strategies, and the use of specific software titles (Sight Reading Factory, Noteflight Learn, Inside Music, & PracticeFirst). This 5-module course, appropriate for both new and veteran MusicFirst Classroom users, will enhance teachers' abilities to engage with students individually within a large ensemble setting. (5 hours)

### Music Theory and the MusicFirst Classroom

This 5-module course is intended for teachers grades 6-12 and focuses on specific software titles within the MusicFirst suite of products focusing on music theory education. Course topics will include Auralia, Musition, MusicTheory.net, and Noteflight Learn tutorials, as well as best practices in using these software titles. Attendees will be guided through assignment & task creation with the MusicFirst Classroom, with special attention paid to assessment. (5 hours)