



Musical Styles Course Syllabus for Teachers



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This course is intended for use in-class with students, for flipped-classroom activities, or as substitute plans. Units and lessons may be used in any sequence. Each lesson can be used as pre-instructional information or as reinforcement. Most of the assessments are self-grading.

No course in Musical Styles for school-age students can be comprehensive. These materials are intended as a starting point for broad and deep musical instruction. Though targeted to middle school/intermediate grade students, the lessons and activities may be adapted as needed for younger or older learners.

Before assigning lessons, tasks, and assessments:

- Preview all content. If you find glitches or errors, please report them to support@musicfirst.com.
- Many lessons contain links outside of MusicFirst. All links have been tested but cannot be guaranteed for functionality.
- PLEASE customize the content for your students! Add, delete or simplify as appropriate for your learners.

You can change the content and activities easily by editing the text and uploading images of different examples tailored to student needs. For best results, use png or jpeg formats. Add links to other resources and embed quality tutorial videos.

If you need help learning to modify lessons, tasks, or assessments, please contact support@musicfirst.com.

Course Contents:

Western Music History

- Music of the Middle Ages
- Music of the Renaissance
- Music of the Baroque Period
- Music of the Classical Period
- Music of the Romantic Period
- Music of the 20th Century and Beyond
- 20th Century Composers and Compositions (Bonus Lessons)

Music of the World

- Music of Western Africa
- Music of the Middle East
- Music of India and Pakistan
- Music of Asia
- Music of Central and South America
- Music of the Caribbean



Western Music History

Musical Styles: Music of the Middle Ages

- Music of the Middle Ages: Introduction
- Instruments of the Middle Ages
- Masters and Masterworks of the Middle Ages
- Perform this Music from the Middle Ages
- Composing with Techniques from the Middle Ages
- **Quiz: Music of the Middle Ages**

Musical Styles: Music of the Renaissance

- Music of the Renaissance: Introduction
- Instruments of the Renaissance
- Masters and Masterworks of the Renaissance
- Focus on Sound Bonus Lesson: Music of the Elizabethan Age
- Perform this Music from the Renaissance
- Composing with Techniques from the Renaissance
- **Quiz: Music of the Renaissance**

Musical Styles: Music of the Baroque Period

- Music of the Baroque Period: Introduction
- Instruments of the Baroque Period
- Masters and Masterworks of the Baroque Period
- Bonus Lesson: Johann Sebastian Bach
- Bonus Lesson: Study Pieces from the Baroque Period (Focus on Sound: Purcell, Vivaldi, Bach)
- Perform this Music from the Baroque Period
- Composing with Techniques from the Baroque Period
- **Quiz: Music of the Baroque Period**

Musical Styles: Music of the Classical Period

- Music of the Classical Period: Introduction
- Instruments of the Classical Period
- Masters and Masterworks of the Classical Period
- Bonus Lesson: Study Pieces from the Classical Period (Focus on Sound: Haydn, Mozart)
- Perform this Music from the Classical Period
- Composing with Techniques from the Classical Period
- **Quiz: Music of the Classical Period**

Musical Styles: Music of the Romantic Period

- Music of the Romantic Period: Introduction
- Instruments of the Romantic Period
- Masters and Masterworks of the Romantic Period
- Perform this Music from the Romantic Period
- Composing with Techniques from the Romantic Period
- **Quiz: Music of the Romantic Period**

Musical Styles: Music of the 20th Century and Beyond

- Music of the 20th Century and Beyond: Introduction
- Instruments of the 20th Century
- Masters and Masterworks of the 20th Century and Beyond
- Perform this Music from the 20th Century
- Composing with Techniques from the 20th Century
- **Quiz: Music of the 20th Century and Beyond**

20th Century Composers and Compositions (Bonus Lessons)

- Edward Elgar: Pomp and Circumstance
- Glière and Copland: Compare Two Themes and Variations
- Gwyneth Walker: "Happy Birthday" March
- John Cage: 4'33" – a Critique Assignment
- John Adams: Short Ride In A Fast Machine

Music of the World

Musical Styles:

Music of Western Africa

- Music of Western Africa: Introduction
- Instruments of Western Africa
- Masters and Masterworks of Western Africa
- Perform this Music of Western Africa
- Composing with Techniques from Western Africa
- O-Generator Bonus Content
- **Quiz: Music of Western Africa**

Musical Styles:

Music of the Middle East

- Music of the Middle East: Introduction
- Instruments of the Middle East
- Masters and Masterworks of the Middle East
- Compare Performances from the Middle East
- Compare Folk Songs from the Middle East
- Compare Performances from the Middle East
- Composing with Techniques from the Middle East
- **Quiz: Music of the Middle East**

Musical Styles:

Music of India and Pakistan

- Music of India and Pakistan: Introduction
- Instruments of India and Pakistan
- Masters and Masterworks of India and Pakistan
- Perform Songs from India
- Composing with Techniques from India and Pakistan
- **Quiz: Music of India and Pakistan**

Musical Styles: Music of Northern Asia

- Music of Northern Asia: Introduction
- Instruments of Northern Asia
- Masters and Masterworks of Northern Asia
- Perform this Music from Northern Asia
- Composing with Techniques from Northern Asia
- **Quiz: Music of Northern Asia**

Musical Styles: Music of Central and South America

- Music of Central and South America: Introduction
- Instruments of Central and South America
- Masters and Masterworks of Central and South America
- Perform this Music from Central and South America
- Composing with Techniques from Central and South America
- O-Generator Bonus Content
- **Quiz: Music of Central and South America**

Musical Styles: Music of Caribbean

- Music of Caribbean: Introduction
- Instruments of the Caribbean
- Masters and Masterworks of the Caribbean
- Caribbean Music Experiences
- Composing with Techniques from Caribbean
- O-Generator Bonus Content
- **Quiz: Music of Caribbean**





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